

The Green and Gold 1928



Published by the Students
of the
West Rutland High School

Vol. 1

June 1928

No. 3

DERNIER AND LABELLE

Ice Cream Parlor

Confectionery, Notions

Magazines

Boston and New York Sunday Papers

MAIN STREET GARAGE

P. J. PHALEN, Prop.

Repairing, Vulcanizing and Accessories

United States Tires

Taxi Service and Funeral Cars

Most Hearty
CONGRATULATIONS

to the

CLASS OF '28

THE SERVICE STORE

An Ideal Place to Shop for . . .

Chas. Sterns & Co.

GRADUATION

GOWNS and GIFTS

Job and Commercial

Printing

A. J. Novak Printing Co.

Washington St.

Rutland, Vt.

PROPERTY OF: WRHS ALUMNI ASSN.

The Green and Gold

A quarterly publication issued by
the students of West Rutland High School.

Entered as second-class mailing matter at the Post Office,
West Rutland, Vt., December 22, 1927.

Subscription price, \$1.00 a year.

Volume 1.

JUNE, 1928.

No. 3.

THE STAFF

| | |
|---|---|
| <i>Editor-in-Chief</i> | Howard Potter, '28 |
| <i>Associate Editor</i> | Leonard Dandrow, '29 |
| <i>Business Manager</i> | Mabel Bowker, '29 |
| <i>Assistant Business Manager</i> | Howard Wolinsky, '30 |
| <i>Literary Editor</i> | Hazel Leonard, '28 |
| <i>News Editor</i> | Gerald McCarthy, '28 |
| <i>Alumni Editor</i> | Gertrude Mumford, '29 |
| <i>Athletic Editor</i> | John Maciag, '28 |
| <i>Exchange Editor</i> | Charity Mead, '29 |
| <i>Art Editor</i> | Margaret McCormick, '29 |
| <i>Joke Editor</i> | Gertrude Marsh, '28 |
| <i>Reporters</i> { | ...Arletta Fish, Nora Fredette, '28 |
| | ...Alene Hinckley, Esther Carlson, '29 |
| | ...Mary Grace, Clara Rosen, Blanche Bartlett, Francis Pietryka, '30 |
| | ...Marguerite Dudley, Gertrude Kerrigan, Pauline Root, Victor Sevigney, '31 |
| <i>Consulting Editors</i> | Miss Culliney, Mr. Martin |

TABLE OF CONTENTS

| | |
|-----------------|----|
| Editorial | 2 |
| Literary | 4 |
| Seniors | 9 |
| News | 15 |
| Alumni | 19 |
| Athletics | 21 |
| Jokes | 23 |



Editorials



DEDICATION

This last number of the "Green and Gold" is dedicated to the Senior Class, to those boys and girls to whom we must bid farewell. Graduation is the goal of every student; they have reached the goal and stand ready to venture forth into a bustling, workaday world. Commencement is a time both of retrospect and of anticipation, of glancing back over four years of study and fun, and of looking forward into, let us hope, a bright and happy future. We wish the members of '28 the best that Fortune can give, and, with a regretful wave of the hand, we bid them Godspeed. Good-bye, Seniors!

GRADUATION

Graduation! All too soon it will have taken place, and then—what? For some of us, perhaps, college; for others possibly, an office; for many, probably, common labor; but for all of us, regardless of occupations, ambitions, or attainments, graduation will have meant the same. It will have meant the severing of ties, made during our four years of high school life, ties which, perhaps, most of us do not realize are existing; yet they are existing, and though their presence may not be properly appreciated now, it will become all too apparent as we leave for the last time in the capacity of students those walls which have surrounded us for the past four years.

Probably a foolish-sounding suggestion, that of ties to some of those undergraduates who still imagine that text books and class rooms are the only components of high school life, and who cannot see why we should have regrets at leaving it. Indeed, a year or two ago it would have seemed so to us, but now on the very threshold of graduation, we pause to consider that very uncertain future which looms before us.

Perhaps, you may say, a future viewed from a commencement platform should not appear dreary or uncertain. True, it is not the

dreariness nor the uncertainty which causes us to think, but an awe of that future whose mysteries are yet to be solved, coupled with pangs of regret at leaving our Alma Mater. Here we have studied and worked together. We have come to know each other, both in the class room and on the athletic field, in school and out. We have become friends, some more closely than others, of course, but certainly there is a common bond uniting us all. We shall realize this bond with the greatest of seriousness when we meet, some of us for the last time, perhaps, on graduation eve.

—Howard Potter, '28.

Literary

A GLORIOUS FAILURE

The man, dressed in dark clothes and wearing a slouch hat, was hardly distinguishable in the gloom. He was, indeed, a suspicious looking character as he slunk along the drive leading up to the magnificent home among the trees, dim in the gathering gloom. Carefully, he opened a French window and groped his way in. He paused, listened, and then furtively flashed a light around the richly furnished room. In one corner stood a carved cabinet, the receptacle of many valuables treasured by the family that dwelt in this grand old mansion.

In another minute the burglar was at his work. Suddenly, mysteriously, noiselessly, a door behind him opened. The man stopped and turned. Behold! a sleepy child of about ten years stood in the entrance.

Threateningly the man took a step forward, saying at the same time, "What d'ye think yah doing? Get to bed and stay there. Not a peep outa yah."

The boy hesitated. Finally he gasped, "Oh, Sir, you shouldn't do that. I don't care about the stuff, because I never have a chance to touch, but it isn't yours, you know. Besides, if you were caught."

The law-breaker, a little surprised and angry, stared at the youngster. The man was a weak character, and the child's fine eyes seemed to burn him with their scorn. Then he turned and slowly, like an old man, left the way he had come.

Slinking Joe, as he was called, never attempted robbing again. Instead he became one of the best friends of the little boy who had shown him the right. He had not gained a fortune of ill-gotten riches, but something far more precious, his own self-respect, and a resolve to lead an honest life.

—Charity Mead, '29.

AMERICAN GODS

We of the United States do not believe in the worship of gods. If we consider idols or gods at all, we feel a vague sort of pity for the

people who worship them; but it does not occur to us that we also worship gods, even if we do not burn incense to them and lay sacrifices at their altars.

The chief of these is the great god Pleasure. Not only in our own country, but in all countries, by all nations, races, and nationalities is he worshipped and adored. After him come the other gods, but he is the Supreme Being, the Father and Founder of them all.

First let us consider Sport. He is a laughing, curly-headed, big-chested fellow, whom we would all love to join even if we cannot. He is a companion and persistent friend to us rather than an idol. Colleges, schools, boys, girls, men, and women all flock to his call, leaving other things to be done as best they may. Consider the huge crowds which gather at prize fights, golf tournaments, baseball and football games, and know that Sport is irresistible.

Shaking dice in one hand with a glass of beer in the other, and propping his feet against the table, Betting holds his court. We pursue him even without knowing it. He draws all types of people. There is hardly any man who does not worship him, even while Betting shocks him.

Now comes Fashion with highly rouged cheeks, dangling earrings, and painted mouth. She is a flirt, always changing, and varying as the winds, but ever drawing and fascinating, overcoming scruples and lack of means. We worship her in spring, summer, winter, and autumn. Her voice is never still, and tantalizing, she compels us to go on and on, never leaving us but always leading, and laughing at us as we stumble after her.

The god "Everybody does it" is responsible for a great deal. He is a nagging sort of god, persistent, and never still. He urges people to read the current books and papers. We get the magazines, pictures, radios, automobiles, because he decrees. His sister, "That just isn't done," is what in these modern times we would call an "old cat." Her eyes watch us continually, and she picks flaws in everything. She causes much trouble in the world as she often antagonizes people to such an extent that they do just as she tells them not to do. If we disobey her she ruins us, and if we obey her we are unhappy.

Business comes puffing importantly to the fore. His chest is swelled with importance. He is constantly chewing a cigar, and a diamond stud glitters in his tie. We may think he is not a true child of Pleasure; however, some worship him because they love him. There are the money-makers, who are his satellites. The greater majority of us are his slaves and servants; we bow to him because

we must. His is the hand which feeds us. Cowering at his feet, we tremblingly carry out his orders, else we starve.

Money! Does anyone fail to recognize and follow him? He dazzles and delights us and makes us do disagreeable tasks to gain his favor. He lures and gleams beyond our blind and grasping reach. Finally when we have gained him, we find he is dissipated and shallow, and he and life bore and disillusion us.

Beating time with his feet, snapping his fingers and keeping time in every limb, Jazz draws us, and absurdly we do exactly as he does. We zestfully and willingly fall prey to his magic. With him comes his "best girl," Dance. Twirling on her toes, swaying her body, and stretching her hands to us, she whirls us into her madcap train. At night her charm is strongest, and we cannot help but follow one so beautiful, graceful, and invigorating.

Picnic (everybody knows him) is a Puck, a mischievous merry fellow, who trips us and pricks us with thorns, puts grasshoppers, spiders and ants into our food, tips cups out of our hands, and burns our unwary fingers. We swear at and curse him, and then run after him, begging him to come back to us, for he is lovable in spite of his pranks.

Movies' face is handsome, and finely chiseled and molded. His hair ripples in perfect curls upon his handsome head. Our submission is complete; he allures us and amuses himself by watching our rapt and whole-hearted expression of devout worship. He drops favors into our hands, and we, ever-reaching, ask for more, and smiling amusedly he gives us more.

Cigarette, festooned in smoke and hung with garlands of green tobacco leaves, is one of our most popular idols. His worshippers originally were mostly those of the male sex, but now, females as well eagerly seek him. The price we pay for his favor is jumping nerves, weak hearts, diseased lungs, and often he draws us into the ground itself if his grasp upon us is strong enough.

Joy Ride is a reckless, happy boy. He fleetly runs to Death and Destruction, his boon companions, and we follow, trusting in his guidance, and unaware that his laughter is mockery and his goal our ruin.

There is Leisure, a queer person, but lovable and dependable if we try to understand her. Most of us hate her and make every excuse we can to avoid her inevitable presence. But, she is always with us, and try to escape her as we may, it is of no avail. If we accept and treat her rightly, she is one of the best of our idols.

Mischief, ever among us, is one of the followers of Satan. In fact, we might almost say that Mischief is Satan. He is unavoidable; we meet him at every turn, try to avoid him, and are seized and made to suffer for our folly. His rule is absolute. Not a person, but who experiences his influence and grasp upon him. Mischief compels us, and resisting, we proceed to do what we know is wrong.

Strong Drink reels along with a red nose and bleary eye. He is found in every village and town. He is a pleasant companion for a while, but one who refuses to take the blame for what he does, and after his company we feel that he is our worst enemy.

Food, fat and gluttonous, beckons and influences us to become as he is. He is another of the great idols of the American people. His hand points out the road of self-indulgence, and we are only too willing to follow that road.

Is there any one of us who has not felt the powerful and all-extending influence of Laziness? He is just the opposite of Leisure. Leisure should be accepted and loved; Laziness should be shunned and abolished. Lolling upon a soft couch, with massive corpulent limbs outstretched, he lies taunting us. If we do not heed him, we hear his rude laugh, and if we do, we regret it afterward.

Gang is a "good guy," just a little bit rough, but with a good heart even if he is apt to do wild things. He draws all men to him. His following is huge and made up of all kinds and conditions of people. We follow him unasking, and do as he does.

We do homage to you, oh Pleasure! You beckon, and we follow; you call, and we give heed; you lead, and we pursue you!

—Gertrude Marsh, '28.

"THERE'S MANY A SLIP—"

Bobby Moore, young, good-looking, and broke, strolled down Fifth Avenue with a broken heart and an empty purse. His heart was broken because his girl had "turned him down".

"Bobby," she had said, "I like you a lot, but I'd love you if you had some money. Go out and earn some, and when you have a few thousands, we'll take the final step."

"That was putting it rather strong, even for a modern flapper," thought Bobby as he strolled down the aforesaid Fifth Avenue with the aforesaid broken heart and empty purse.

Now the purse was empty because, romantic as it may seem, the rejected young man had gone out the night before to drown his sorrows; to forget, if such a thing were possible, but it had been impossible. He must now secure work of some kind, or lose the only girl in the world. Work had never troubled Bobby before, for he had always lived with a wealthy uncle. The wealth and estate, however, would not be Bobby's until the uncle's death.

In his deep musing, Bobby had not noticed his surroundings. He was now opposite an inviting-looking park, and, being very tired from thinking, he lay down on a bench and went to sleep. Sometime later he was awakened by low voices. There on the next bench were his sweetheart and an unknown young man, murmuring fondly to each other, and—could he believe his eyes?—the stranger was slipping a gleaming golden circlet on her finger.

Curiously enough, Bobby felt no jealousy, but instead a strange feeling of relief. "Gee! What a narrow escape! And to think that I almost went to work!" he ejaculated thankfully.

—Kathleen McCormick, '29.

Seniors



FRANCIS AMBROSE

General Course

Football '25, '26, '27; Baseball '26, '27, '28; (Captain); Basketball '26, '27, '28 (Captain).

He is one of our athletes, excelling in all sports. Perhaps baseball is his favorite, especially when he is dismissed at the beginning of Math Class. At any rate, he has helped to win many a victory for W. R. H. S.



FLORENCE BARTLETT

Commercial Course

School Chorus '25, '26, '27, '28.

Quiet, unassuming, yet a good friend to all. Wonder why "Flossy" has such an interest in Center Rutland? We'd all like to hear the answer.



CHARLOTTE BLISS

General Course

School Chorus '25, '26, '27, '28; Dramatics.

What are we going to do without Charlotte's soprano voice? More than being a singer, she is an actress of ability. Well do we remember her part in "Seventeen", and her role as leading lady in "The Crimson Star". We'll miss you a lot, Charlotte.



EUGENE BURKE

Commercial Course

Football '24, '25, '26, '27; Basketball '26, '27, '28; Track '28; Senior Play; Class President.

Here is our famous boy hero who ran from Castleton to West Rutland to prevent a train wreck. As far as school activities go, "Gene" has been prominent in athletics and has guided the destinies of our class, proof enough of his popularity among his classmates.



RAYMOND BURKE

Commercial Course

School Chorus.

"Ray" is a commuter, driving back and forth every day to school in his Chevrolet. His is an unfailing good humor, a quality which has made him popular with all.



GOLDIE COHEN

Latin Course

Volleyball '25; Basketball '26, '27 (Captain); Dramatics; School Chorus.

Goldie's only objection to the new school system is that it occasions early rising. As one can see, from the list of activities in which she has participated, she is an all around girl, and one whom has done a great deal to put W. R. H. S. "on the map."

CHRISTINE CROCIATA

Commercial Course

Dramatics; School Chorus; Honor Student.

When one thinks of "gum", one invariably thinks of Christine. In fact, the two are almost synonymous, for you never see one without the other. We do know, however, that Christine has a charming personality that is distinctly her own, due perhaps to Wrigley's soothing flavors. Whatever its cause, it has endeared her to us.

STANLEY FARRELL

Commercial Course

School Chorus.

Stanley is one of our Ira boys who firmly declares he won't be late now that they "have made a lady out of Lizzie."

ARLETTA FISH

Commercial Course

School Chorus; Reporter on staff of "Green and Gold"; Honor student.

Here is one of our students, always conscientious in her work. There is no doubt but that Arletta's career will be a successful one, and we wish her the best o' luck.

CHARLES FISH

Commercial Course

School Chorus.

Little "Charlie" is another well known boy from the neighboring town of Ira. It is a familiar sight to see him driving "the old gray mare", and we are always sure that with this means of conveyance he will be on time for school.



NORA FREDETTE

Commercial Course

Reporter on staff of "Green and Gold"; School Chorus; Honor Student.

"Honey" would wear spike heels, and consequently she has not always been right on time for school, but we will forgive her for that because she has always been one of our best students.

FRANK GRAZIANO

General Course

Football '27; Dramatics; School Chorus.

If we all had good natured dispositions like Frank's, what an agreeable crowd we would be! Good luck in your future career.

HAZEL LEONARD

Latin Course

Basketball '26; Dramatics; Literary Editor of "Green and Gold"; Junior Cup; Salutatorian.

A nice girl and a good student, but we often wonder where Hazel has been when she comes wandering in after one of those strenuous week-ends.

JOHN MACIAG

General Course

Football '25, '26, '27; Basketball '26, '27, '28; Baseball '25, '26; Track Captain '28; Athletic Editor of "Green and Gold"; Dramatics.

"Johnny" is noted for his popularity. A few members of the Senior Class will attest to his charms, while the rest of us who remember him as the Prince in "The Crimson Star" have had ample proof of them.

GERTRUDE MARSH

Latin Course

Basketball '26, '27; Dramatics; Joke Editor of "Green and Gold"; School Chorus.

"Gert" is a comparative newcomer into our midst, but in the short time that she has been with us, she has made her presence felt. She is in reality quite a "cut-up". Underlying all her pranks, however, there are many sterling qualities.





GERALD McCARTHY

Latin Course

Football '27; Track '28; Dramatics; News Editor of "Green and Gold"; Valedictorian.

Gerald is a quiet, studious boy who insists on being original. Many are the "side-lines" he has given us on our French.



WILLIAM McCARTHY

Commercial Course

School Chorus; Honor Student.

William is another of our best students. We have a suspicion that he has a great fondness for children, for he seems to take a great interest in some of the Freshman girls.



MARGARET McLAUGHLIN

General Course

Dramatics; School Chorus.

Since Margaret has gone into the telephone business, all her old friends are receiving calls, much to their delight, for Margaret is a very charming girl.



WILLIAM McNAMARA

General Course

Football '24, '25; Track Manager '28.

"Mac" is a geometry student (?) We are sure that that is one subject that Bill will never over-tax his mind with. A quiet boy, but one who is deservedly popular.



MARJORIE MEAD

Latin Course

Basketball '26, '27; Volleyball, '25; Dramatics; School Chorus; Honor Student.

Marjorie has a peculiar liking for the front seat in study hall. She is a girl who has been active in all school affairs, particularly in dramatics, where she has proved her ability as an actress.



JULIA PAWLUSIAK

Commercial Course

School Chorus.

A quiet but friendly girl, who is liked by all. May you meet with success after you have left W. R. H. S.



HELEN PIFKO

Commercial Course

Dramatics; School Chorus; Honor Student.

Helen is our famous exponent of the beauty of long hair. She has made a valiant effort to let hers grow, and we think that she will eventually be successful. A good student and a good friend.



HOWARD POTTER

Latin Course

Dramatics; Editor-in-chief of the "Green and Gold"; School Chorus; Honor Student.

Howard has quite an interest in Hudsons. He thinks if he doesn't become a chemist that he may make a study of them. He has done much for the success of our school paper, and has always proved willing to work for the success of any school activity.



VALENTINE STOMPER

General Course

Football '25, '26, '27, '28; Baseball '25, '26, '27, '28; Manager of Basketball; School Chorus.

"Volly" is the class ladies' man. His interest in the fair success rivals his interest in athletics. In the latter activity, however, he has been one of our best performers.



JENNIE SUTKOSKI

Commercial Course

School Chorus.

Here is a quiet, unassuming girl, but a worthy member of the class of '27 withal.



ERNESTINE ST. ARNOLD

Commercial Course

School Chorus.

We are going to miss Ernestine's hearty laugh next year. It has helped many a time to cheer us when school cares loomed big before us.



LEO WOODS

Commercial Course

Dramatics; School Chorus.

Leo has a great head for figures. He surpasses us all in Community Arithmetic. His four years at West Rutland High have shown him to be a quiet, industrious student.



BERNICE WOZNIAK

Commercial Course

School Chorus; Honor Student.

Bernice is our champion typist, having been awarded three prizes. Always tranquil and serene, she has gone through High School untroubled by the little difficulties that ordinarily beset the student's path.



News



A very successful Easter dance was given by the Senior Class on Friday evening, April thirteenth in the Town Hall. A large crowd attended and a good sum was realized for the class fund. An orchestra from Rutland played. The committee in charge of the affair comprised the following students; Goldie Cohen, Marjorie Mead, John Maciag, and Eugene Burke. Mr. Martin is class adviser.

The Seniors have completed their essays. These essays, which are now in the hands of the judges, are a requirement of the English Department. A variety of interesting topics have been chosen by the students, and the awards for prize-winning essays will be announced on Graduation night.

The annual prize speaking contest open to students of any of the four classes will be held on June thirteenth. Several are rehearsing daily for the contest under the direction of Mr. Burns E. Martin.

—o—

THE CRIMSON STAR

On Friday night, April twenty-seventh, an operetta entitled "The Crimson Star" was given in the Town Hall for the benefit of the Athletic Association. The production was coached and staged by Miss Bliss, Supervisor of Music, and Mr. Martin, Coach of Dramatics. The theme of the story is this: Greta, a peasant girl in the kingdom of Lascenia, is really the princess of the realm, supposedly lost when a child. She meets Leo, the King's step-son, and is wooed and won by him. By means of a birthmark in the form of a crimson star on her shoulder, her true identity is established. Meanwhile, Borah, the king's nephew, who wishes his sister to have the honored title of princess, plans to abduct Greta with the aid of three hirelings. His plot is found out, he is banished from the country, and Leo and Greta are happily married.

Everyone in the cast performed creditably. Among the outstanding performances were those of Charlotte Bliss in the part of Greta; Helen Pifko, the inn keeper with a genuine Irish brogue; John Maciag as Leo, Greta's lover; Leonard Dandrow as the villain Borah; Marjorie Mead as the flirtatious Gilly; and her equally ridiculous lover,

the Lord High Chamberlain, played by Howard Wolinsky. Several catchy choruses and well drilled dances added to the success of the production.

The following is the cast of characters:

| | |
|---|------------------------------|
| Mickey O'Toole, an American | Francis Ambrose |
| Delia, keeper of the Inn | Helen Pifko |
| Greta, afterwards the princess | Charlotte Bliss |
| Frederick, the king | Francis Leonard |
| Leo, his step-son | John Maciag |
| Borah | Leonard Dandrow |
| Gilly, his sister .. | Marjorie Mead |
| Duchess DeBorah, Borah's and Gilly's mother | Alene Hinckley |
| Lady Pat | Mary Connell |
| Colonel Bugg | Isadore Rosen |
| Tiltz | William Botkus |
| Gatz | Victor LeGage |
| Pip | Felix Hyjeck |
| Larry, nephew of Delia | Volly Stomper |
| Herdsmen | Leo Woods, Joseph Zawistoski |
| Lord High Chamberlain | Howard Wolinsky |
| Herald | Norbert Monville |
| Dragoons—Howard Potter, Patrick McCormick, Frank Graziano, Francis Pietryka. .. | |

COMMENCEMENT WEEK

Plans have been completed for Commencement Week and the program is as follows:

On Wednesday, June thirteenth, there will be a baseball game between the Alumni and High School teams, beginning at two o'clock. That evening the annual prize speaking contest will be held in the Town Hall.

Senior Class Day exercises are to take place on Thursday, June fourteenth, at two-thirty o'clock.

PROGRAM

| | |
|-----------------------|-----------------------------------|
| Welcome Address | Eugene Burke, Senior President |
| Junior Response | Francis Leonard, Junior President |
| Class History | Arletta Fish, John Maciag |
| Class Will | Marjorie Mead, Howard Potter |
| Presentations | Eugene Burke |

| | |
|----------------------|----------------------------------|
| Class Prophecy | William McNamara |
| Class Pastimes | Raymond Burke |
| Class Poem | Gertrude Marsh |
| Class Song | Charlotte Bliss, Gerald McCarthy |

The Graduation Exercises will be held on Thursday evening, June fourteenth, at eight o'clock in the Town Hall. The speakers will be Gerald McCarthy who will deliver the valedictory, "The Progress of Aviation", and Hazel Leonard, who will give the salutatory, "The Development of the Short Story in America". There will be an address to the graduates and awarding of prizes by Principal Francis N. Hinchey. Music will be furnished by the High School chorus.

On Friday, June fifteenth, the class picnic will be held, and in the evening, the Commencement Ball in the Town Hall.

Officers of the Senior Class are Eugene Burke, President; Christine Crociata, Vice-President; and Howard Potter, Secretary-Treasurer. The colors are purple and gold, and the motto is "Perge."

—Gerald McCarthy, '28.

SENIOR PLAY.

The Senior Class chose this year for its annual production the amusing comedy, *The Whole Town's Talking*. The play was coached by Mr. Burns E. Martin, and when presented on the evening of June third, proved to be one of the most successful ever given. Everyone in the cast gave a creditable performance. Particularly worthy of mention were Howard Potter, in the role of Chet Binney, Marjorie Mead as Ethel Simmons, his fiance, and Gerald McCarthy, as Henry Simmons, her father. The production was, from a financial point of view, a great success. Dancing followed the play.

COMMERCIAL DEPARTMENT

We are pleased to announce at this time the following awards which have been received for Shorthand and Typewriting since the February issue of the "Green and Gold."

SHORTHAND

From the GREGG WRITER:

Order of Gregg Artists Membership Certificates

Christine Crociata Nora Fredette Jennie Sutkoski

60-word Gregg Transcription Certificates

Charlotte Bliss

Jennie Sutkoski

TYPEWRITING

| Name | Name of Company | Net Speed | Award |
|---------------------|----------------------|-----------|-------------|
| | March | | |
| Nora Fredette | Underwood | 41 | Bronze Pin |
| | April | | |
| Eugene Burke | Remington | 30 | Certificate |
| Raymond Burke | Remington | 25 | Certificate |
| Stanley J. Farrell | Remington | 28 | Certificate |
| Charles K. Fish | Remington | 46 | Silver Pin |
| Charles K. Fish | L. C. Smith & Corona | 39 | Certificate |
| Charles K. Fish | Underwood | 36 | Certificate |
| Inez Goodrich | Remington | 27 | Certificate |
| Francis Leonard | L. C. Smith & Corona | 33 | Certificate |
| William P. McCarthy | Underwood | 40 | Bronze Pin |
| John Sherowski | L. C. Smith & Corona | 37 | Certificate |
| John Sherowski | Underwood | 39 | Certificate |
| Jennie Sutkoski | L. C. Smith & Corona | 36 | Certificate |
| Jennie Sutkoski | Underwood | 34 | Certificate |

—William P. McCarthy, '28.



Alumni

In our search for interesting Alumni news for this issue, it has been our good fortune to come across a program of the first commencement exercises ever to be held at West Rutland High School. We believe that it will be of interest to many of our Alumni readers, and, consequently, we are reprinting it in its entirety.

West Rutland Graded School, District No. 21

Graduating Exercises

of the

Class of 1893

Assisted by the pupils of the High School

Campbell's Opera House

Friday, June 30, 1893

Programme.

1. MusicIndepedent Orchestra
2. Recitation—An Old Actor's Story Rose A. Leamy
3. Essay—Friendship Lizzie Cecilia O'Brien
4. Recitation—The Tetotaler's Story.....Daniel Stephen O'Rourke
5. Music
6. Recitation—The Faithful Lovers.....Nellie Carrie Baldwin
7. Essay—Benefits from Reading.....William Harvey Piper
8. Song—Our Public SchoolJohn Earle Parker
9. Recitation—The Responsibilities of Liberty
Leon Bradley Chapman
10. Mr. Perkins at the Dentist's.....William Joseph Rice

11. Recitation—Platonic Sara A. Burke
12. Essay—The Progress of Our Country.....Julia A. O'Rourke
13. Recitation—VermontNellie May Derven
14. Music
15. Recitation—Who are the Great?Lizzie Cecilia O'Brien
16. Essay—Truth Rose A. Leamy
17. Recitation—The Dukite Snake Bridget T. Quinlan
18. Music.

Conferring of Diplomas
 Graduates
 Class of 1893
 Rose A. Leamy
 Lizzie C. O'Brien
 Motto: "The First Step Forward."

MORE ALUMNI NOTES.

- 1916—John Dwyer will be ordained to the priesthood at St. Mary's Seminary, Baltimore, Maryland, this present June.
- 1924—Francis McLaughlin has been very prominent at U. V. M. where he will graduate this year. He is president of his fraternity, a member of Scabbard and Blade, a member of the Kake Walk Committee. He took the Engineering course.
- 1924—Arthur Pelkey has taken a clerical position with the Green Mountain Marble Company.
- 1924—Harriet Grant is a member of the graduating class at Middlebury College, where she specialized in languages.
- 1925—Monica Bliss is a member of the graduating class at Miss Wheelock's School in Boston. She has specialized in kindergarten work. In addition to this she has been a Volunteer Welfare Worker at the Lincoln Settlement House, and a story-teller during the children's hour at Boston libraries.
- 1925—Helma Erickson will graduate from Keene Normal School, Keene, New Hampshire, where she specialized in art.
- 1925—Hazel Johnston will graduate from Castleton Normal School this year.
- 1926—Alice Bioty is also a member of the graduating class at Castleton Normal.
- 1926—Pauline Leonard will graduate from Bay Path Institute of Springfield, Mass., where she has taken a teacher's course.
- Gertrude Mumford, '29.



Athletics



BASEBALL.

We have on this season's team five veterans, namely, Stomper, Ambrose, Leonard, Gallagher, and Pietryka. The gaps left on third base, short stop, center and right fields have been filled with some promising young players who are showing improvement every day. The West Rutland High School team opened its season on April 28th with a game against Fair Haven. The clever work of last year's battery, Ambrose and Leonard, together with the support of our infield and outfield, resulted in a victory over the Slate City team. The game ended in a score of 6 to 2.

On May 5th, we defeated Pittsford High, 8 to 3. On May 12th Proctor High defeated West Rutland in a hard fought, eleven-inning game. Our defeat was due to lack of hitting power. On May 19th, we defeated Middlebury by a score of 9 to 6. So far we have been credited with three victories and one defeat. The remaining games are as follows:

| | | | |
|--------|-------------|-----|---------------------|
| May 26 | W. R. H. S. | vs. | Vergennes |
| June 2 | W. R. H. S. | vs. | Brandon |
| June 9 | W. R. H. S. | vs. | Black River Academy |

PLAYERS

| | |
|-------------------------|--------------|
| Ambrose (Captain) | Catcher |
| Leonard | Pitcher |
| Stomper | 1st Base |
| Gallagher | 2nd Base |
| Zawistoski | 3rd Base |
| McGann | Short Stop |
| Pietryka, F. | Left Field |
| Botkus | Right Field |
| Wiskoski | Center Field |
| Pietryka, S. | Pitcher |
| McCormick, P. | Fielder |
| Mullaney | 1st Base |

TRACK.

Track is a new sport for West Rutland High. The first call for practice brought out a large crowd of ambitious boys who were glad to participate in the new sport. Coach John Minnoch gave a few pointers on training and condition which every track man should follow. The next step was the selection of men for the different events. Each was picked according to form, speed, and stamina.

Sprinters—Burke, McNamara, Maciag, Wolinsky.

Mile—Haik, Rydzewski, Mytych.

Half Mile—Burke, Hyjeck.

Relay—McNamara, Accorsi, Burke, Maciag.

Hurdles—Maciag, McNamara.

Shot Put—Rosen, Maciag, Mumford.

Javelin—McNamara, Mytych, Bush, Monville.

Discus—Rosen, Monville, Mytych.

Broad Jump—McNamara, Haik, McCarthy, Maciag.

High Jump—McCarthy, Rosen.

The first meet was with Middlebury in which our team was defeated. Third place was secured by Burke in the 100 yd. dash. Rosen and McCarthy tied for third place in the high jump. Rosen won third place in the shot put. Maciag won the 220 yd. low hurdles. McNamara, his running mate, came in second. Mytych was third in the javelin throw. Rosen threw the discus far enough to win second place, while Monville won third place.

At present the team is much improved. Coach Minnoch, Capt. Macaig, and Manager McNamara have laid plans for a possible inter-scholastic meet between West Rutland, Rutland, Middlebury, Proctor, and Black River Academy. Our team is also entered in the Norwich meet.

—John Maciag, '28.

This yearbook was digitized by volunteers from the



Jokes



MR. MARTIN to Latin IV class—"Now in what case is this dative?" ?

GRACE FARRELL—"Mr. Hinchey, someone wants to see you on the telephone."

* * * * *

MR. MOREY—"Burke, what is a graph?"

BURKE—"An animal with a long neck."

"So you're a salesman, are you? What do you sell?"

"Salt."

"I'm a salt seller, too."

"Shake."

FRANCIS LEONARD—"Shall we take the short cut?"

MARY GRACE—"No, Mother's expecting me home early."

"Why did Sir Raleigh put down his coat for the Queen?"

"Probably because she wouldn't be picked up."

Student—"Could you help me with this problem?"

Prof.—"I could but I don't think it would be just right."

Student—"Well, take a shot at it anyway."

Hee—Why are the Seniors having their pictures taken?"

Haw—"They've got to have something to let the public know that they are graduates.

Teacher—"If a number of cattle is called a herd, and a number of sheep a flock, what would a number of camels be?"

Johnny—"A carton."

"When you were bidding her good night, did it ever dawn upon you—"

"No, I never stay out that late."

Rutland Historical Society and the Rutland Free Library.

"Do you want to know how to tell the difference between a professor and a student?"

"Oh, all right, tell it.

"Ask him what 'it' is, and if he says it's a pronoun, he's a professor.

✓ The fellow who sits on top of the world takes the longest fall.

Lady—"Are you sure these lobsters are fresh?"

Fishdealer—"Madam, they are positively insulting."

Kind Old Lady—"And what are you going to do when you grow up?"

Little Boy—"Foller in me father's finger prints."

"I'm going to have to stop drinking coffee for breakfast."

"Why?"

"I can't sleep in my classes any more."

"Help, help! I just swallowed a bottle of ink."

"Things certainly do look black for you."

Her—"The man I marry must be strong. A silent man! A man with grit."

Him—"What you want is a deaf and dumb ashman."

After all, a barber is the only man who can cut a girl short and make her like it.

Gee, that girl surely has some class.

Well, she should; she's a school teacher.

Friend—"What is your son taking up at college?"

Father—"Space."

Papa, does the moon affect the tide?

No, son, only the untied.

Teacher—"Willie, what is Lincoln's immortal slogan?"

Willie—"America's finest automobile."

—Gertrude Marsh, '28.

UNIVERSITY OF VERMONT

Instruction Offered In

THE COLLEGE OF ARTS AND SCIENCES

THE COLLEGE OF MEDICINE

THE COLLEGE OF AGRICULTURE

THE COLLEGE OF ENGINEERING

The Department of Commerce and Economics trains for business. Four year and two year courses in Education prepare for teaching. A Department of Music has recently been established. Expenses are moderate. All courses are open to women.

For catalogue, bulletin, and other information, address,

THE REGISTRAR,

University of Vermont,

Burlington, Vt.

IN BUSINESS THERE ARE MORE AND BETTER OPPORTUNITIES FOR THE AVERAGE INDIVIDUAL THAN IN THE PROFESSIONS, IN THE TRADES, OR IN TEACHING.

It is business that makes many men rich and many others well off, and gives to women countless opportunities for independence and support of self and of those dependent on them.

No other type of school prepares for business like the Business College. It gives a quick, intensive, economical training.

Let us send you a catalog. It tells about a good school and a progressive, prosperous city.

ALBANY BUSINESS COLLEGE

83 NORTH PEARL STREET

ALBANY, N. Y.

PLEASE PATRONIZE OUR ADVERTISERS

Styleplus Spring and Summer Suits For Graduation

\$25.00 to \$42.50

Neckwear — Shirts — Hosiery

See us for Radio

NICHOLS AND BARNEY,

Clothing and Footwear for all occasions.

A High grade of Merchandise and Prompt Service

is offered you

— at —

T. Wm. DWYER'S

PHONE 91

BRAEBURN SUITS

BOSTONIAN SHOES

DOBBS CAPS

AMHERST SWEATERS

INTERWOVEN SOCKS

KEISER CRAVATS

MANHATTAN SHIRTS

CARBINE-COSTELLO CO.

LEON LEVINE

General Merchandise

Floor covering, rugs, mattresses,
springs, beds.

**The Home of Better Goods for
less Money**

Phone 51.

COMPLIMENTS

of

G. W. LAMPHERE

Creamery

PLEASE PATRONIZE OUR ADVERTISERS

WEST RUTLAND SPA

Tom Costa's old stand

**Open now under new
management**

CANDIES, FANCY FRUIT

etc.

**We have the feed for your
Cattle and Poultry.**

COAL and HAY.

All kinds of Seeds.

S. E. SMITH EST.

COMPLIMENTS

of

P. J. PRENEVOST

R. F. CRAWFORD

Pure Spring Water

Ice

Phone 103

COMPLIMENTS

of

LEWIS KAZON

COMPLIMENTS

of

A FRIEND

COMPLIMENTS

Of The

ATHLETIC ASSOCIATION

PLEASE PATRONIZE OUR ADVERTISERS

GRADUATION BLUES

Single or Double breasted models

\$25**\$30****\$35**

White Flannels Too

WILSON CLOTHING CO.

Shoes Too

COMPLIMENTS OF ALPHONSE LECLERC

Groceries, tobacco, and cold meats

PHONE 74

MAIN STREET

Class Jewelry**Commencement Invitations**

Jeweler to the Class of 1929 West Rutland High School

L. G. BALFOUR COMPANY

Attleboro, Mass.

ASK ANY COLLEGE GREEK

COMPLIMENTS

of

MORSE'S DRUG STORE

H. W. Humphreys

COMPLIMENTS

of

A FRIEND

PLEASE PATRONIZE OUR ADVERTISERS

MARBLE**GREEN MOUNTAIN MARBLE CORPORATION****Compliments**

of

L. R. NOBLE

PLEASE PATRONIZE OUR ADVERTISERS

West Rutland Trust Company

West Rutland, Vermont

A COMMUNITY BANK

Savings Department

Commercial Department

Loans on Real Estate

Travelers' Aid Checks

School Savings System

**We Invite Your Account
Where Service is Habit**

PROPERTY: WRHS ALUMNI ASSOC.

IDEAL ICE CREAM PARLOR

Table and Fountain Service

Magazines, New York and Boston Papers

Bulk and Boxed Candy

Smokes

We cater to High School Students

Phone 104-3

T. C. Ross, Prop.

MARK EVERY GRAVE

Bowker and Son

Dealers in

GRANITE AND MARBLE MEMORIALS

West Rutland, - - - - -

Vermont

Phone 39

LATEST STYLES IN SHOES FOR GRADUATION

Young Ladies' Pumps, Sandals, Oxfords

Young Men's Oxfords

LEVY'S BARGAIN SHOE STORE

Marble Street

Near Depot, West Rutland

COMPLIMENTS

of

LEONARD'S BARBER
SHOP

Hair Bobbing a Specialty

WINCHESTER STORE

Sporting Goods

Hardware

W. C. SMITH & CO.

PLEASE PATRONIZE OUR ADVERTISERS
